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NEW ACQUISITIONS

RESEARCH



Kuckartz, Udo, *Qualitative Content Analysis: Methods, Practice, and Software 2nd Edition* London: SAGE Publications Ltd., c2023 [CO Q 180.55.E4 K8313 2023] Are you working with qualitative data but unsure how to approach your analysis?

This hands-on guide to qualitative content analysis from two internationally renowned experts provides you with a clear strategy for analysing your data, whether you are working with social media content, field notes, images, narratives or focus group data. Using qualitative interviews as an example, the book provides a clear structure for approaching your analysis that can be adapted for your research project.

Explaining how qualitative content analysis differs from quantitative methods, the book provides you with:

- a solid understanding of the principles behind QCA
- a step-by-step guide to three types of QCA
- guidance on how you can use software to enhance your analysis.

Buser, Trevor, *Reimagining Research: Engaging Data, Research, and Program Evaluation in Social Justice Counseling* New York, NY: Routledge, [c2023] [CO BF 636.6 .R456 2023]

Reimagining Research centers antiracist research practices and showcases real-world research in counseling practice. The book focuses on the research competencies that matter most to counselors, with each chapter co-authored by practicing counselors and counselor educators. Each chapter reflects diversity in authorship and opens with a "potential for practice" case study that illustrates a research-related challenge in the practice of counseling. Online resources—including a focus group interview, sample transcripts of qualitative interviews, video demonstrations of statistical techniques, and other documents used in research processes—present these "potentials for practice" in experiential ways. Chapters close with attention to resources that are readily available for counselors who want to implement these practices, such as evidence-based practice guidelines, open-access journals, and open-access statistical tools.





Coley, Soraya M., Proposal Writing: Effective Grantsmanship for Funding 6th Edition
Thousand Oaks, California: SAGE Publications, Inc., [c2022] [CO HV 41 .C548 2022]

The updated Sixth Edition of the best-selling Proposal Writing: Effective Grantsmanship for Funding offers a fresh, robust presentation of the basics of program design and proposal writing for community services funding. Authors Soraya M. Coley, Cynthia A. Scheinberg, and new co-author Yulia A. Levites Strekalova help readers develop the knowledge they need to understand community agencies, identify and describe community needs, identify funding sources, develop a viable program evaluation, prepare a simple line-item budget, and write a compelling need statement. The jargon-free, step-by-step presentation makes the book as useful to students in the university classroom as to first-time grant writers in the nonprofit setting. The new edition adds activities that can be done individually or in class to build students' skills and apply the chapter material.

Gronmo, Sigmund, Social Research Methods: Qualitative, Quantitative and Mixed Methods Approaches
California: SAGE, c2024 CO H 62 .G76 2024

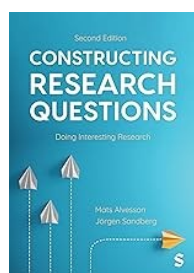


Framing research as the process of asking and answering questions, this book demonstrates how to identify good research questions and how to structure and explore them successfully.

Whether you are just beginning your research journey or are a seasoned traveller, it helps you:

- Decide what you want to achieve with your research
- Know what options you have to explore your goals
- Navigate the nuances of different research approaches
- Understand the decisions of other researchers
- Choose what path best suits your project.

Through real-life examples demonstrating different types of research, the book introduces qualitative, quantitative, and mixed methods approaches so you can compare different methods at every stage of the research process,



Alvesson, Mats, Constructing Research Questions: Doing Interesting Research
California: SAGE, c2024 CO-R H 62 .A48 2024

A key step for researchers wanting to produce interesting and influential theory development is formulating innovative research questions.

In this text, Alvesson and Sandberg have developed a problematization methodology for identifying and challenging the assumptions underlying existing knowledge, and for generating research questions that can lead to more impactful theories.

The second edition of this popular text has been fully updated, with more illustrative examples and insights from a diverse range of recent studies which explore methods for conducting more innovative research. This book is essential reading for students and researchers looking to formulate interesting research questions and conduct more engaging and original research.

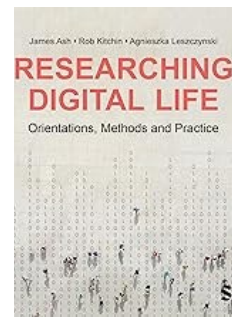
Mats Alvesson is Professor of Business Administration at the University of Bath, and also affiliated with Lund University, Stockholm School of Economics and Bayes Business School, City, University of London.

Ash, James, Researching Digital Life: Orientations, Methods and Practice California: SAGE, c2024 [CO HM 741 .A84 2024]

We now live in a world where all aspects of everyday life are thoroughly mediated by digital technologies. Making sense of digital life is accordingly an essential undertaking for social science and humanities scholars.

This multidisciplinary book provides an essential guide to researching digital life:

- Orienting readers with respect to methodologies, research design, and research ethics.
- Detailing key research methods, including interviews, surveys, ethnographies, walking methodologies, arts-based and participatory approaches, historical analysis, data visualisation, mapping and data analytics. Demonstrating these methods in action in real-world studies that have investigated apps and interfaces,



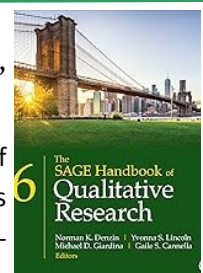
Salmons, Michelle, Qualitative Research Writing: Credible and Trustworthy Writing from Beginning to End California: SAGE, [c2024] [CO H 61.8 .S25 2024]

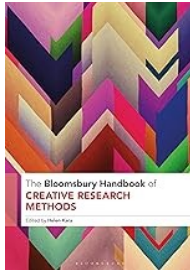
Finding your academic voice to tell a strong story about your research is a difficult hurdle for many qualitative writers. Qualitative Research Writing: Credible and Trustworthy Writing from Beginning to End takes you through the writing process, starting with how you think about your research and building towards presenting credible and trustworthy work. Authors Michelle Salmons, Dan Kaczynski, and Eli Lieber offer practical guidance based on over two decades working with faculty and doctoral students. By integrating digital tools and qualitative research steps into the writing process, readers will seamlessly move from the research process to writing. This brief text will help writers make sound arguments and develop their authorial voices to build connections between themselves and their intended audience.

Denzin, Norman K., The SAGE Handbook of Qualitative Research California: SAGE, [c2024] [CO-R H 62 .H2455 2024]

This new edition of the **SAGE Handbook of Qualitative Research** represents the sixth generation of the ongoing conversation about the discipline, practice, and conduct of qualitative inquiry. As with earlier editions, the **Sixth Edition** is virtually a new volume, with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition, including intersectionality; critical disability research; postcolonial and decolonized knowledge; diffraction and intra-action; social media methodologies; thematic analysis, collaborative inquiry from the borderlands; qualitative inquiry and public health science; co-production and the politics of impact; publishing qualitative research; and academic survival.

Authors in the Sixth Edition engage with questions of ontology and epistemology, the politics of the research act, the changing landscape of higher education, and the role qualitative researchers play in contributing to a more just, egalitarian society.



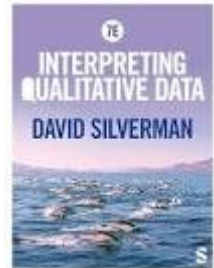


Kara, Helen, *The Bloomsbury Handbook of Creative Research Methods* London: Bloomsbury Academic, c2024 [CO HM 500 .B56 2024]

This book provides both an overview of, and an insight into, the rapidly expanding field of creative research methods. The contributors, from four continents, range from doctoral students through to independent and practice-based researchers to senior professors, providing a clear view of the applicability of creative research methods in all types of research work. Chapters offer examples of creative research methods in practice, and advice on how to transfer or adapt those methods for different disciplines and settings. Research ethics and research quality are considered throughout.

This is a timely handbook which provides information for novice researchers and inspiration for experienced researchers, and is essential reading for anyone interested in creative research methods.

Silverman, David, *Interpreting Qualitative Data 7th Edition* London: SAGE, c2024 [CO HM 571 .S55 2024]



In his signature pragmatic and friendly style, David Silverman acts as your stand-in supervisor in the seventh edition of this book, taking you step-by-step through different methods for making sense of qualitative data.

Whether you are interested in analysing visual images, interviews, focus groups or online data, this book provides a clear framework for using qualitative data to answer your research questions.

The book provides:

- A strong grounding in research design principles so you can embed best practice into your research project.
- Diverse real-world examples so you can see how principles are applied in practice.
- Coverage of new developments in qualitative research including working with online data.

If you are new to qualitative research or conducting your first research project in the social sciences, this book gives you the practical grounding in qualitative methods you need to get started.



Crowder, Jerome W., *Visual Research: A Concise Introduction to Thinking Visually 2nd Edition* New York, NY: Routledge, c2024 [CO HM 500 .M37 2024]

Visual Research: A Concise Introduction to Thinking Visually, Second Edition, provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data.

This fully updated second edition includes new case studies, updated discussions regarding the ethics of social media and online content, new technology, and an expansion to include new material on museum, public, and applied work.

Concise and highly focused, *Visual Research* is an invaluable resource for visual, media, and communications students and researchers, and others interested in visual research in the social sciences.