Language & Literature

Canilao, Maria Luz Elena Nabong, Translanguaging for Empowerment and Equity: Language Practice in Philippine Education and Other Public Spaces Singapore: Springer c2023 [CO P 115.35 .T73 2023]

This book investigate how translanguaging is employed for pedagogical purposes and describes how speakers use translanguaging in specific multilingual contexts. It examines the beliefs and perceptions that shape translanguaging in different public spaces and interrogates the notion of translanguaging through the lens of various Philippine public spaces. This book also focuses on the breakthroughs that may be achieved through translanguaging in the academic field and other domains. It presents studies conducted in the Philippines, a multilingual and post-colonial setting where many multilingual speakers engage in translanguaging practice while recognizing the significance of each language in their communications repertoire in expressing their ideas in basic and tertiary education and offers more information about the crucial role of translanguaging in the government, media, and church domains in the Philippines. While this book mainly covers the use of translanguaging in various domains in the Philippines, it remains relevant to other multilingual societies around the world. Being a highly multilingual society, The Philippines serves as a global case study for understanding multilingualism. This book demonstrates that may be considered in introducing it as an effective pedagogical and communication tool. It emphasizes the importance of recognizing the translingual paradigm as a strong force that has been adopted by multilingual language users to promote empowerment and equity.

Almanna, Ali, Linguistics for Translators New York, NY: Routledge, c2024 [CO P 306.2 .A395 2024]

This engaging and accessible textbook, by two leading experts, is a carefully crafted introduction to linguistics for translators, students, and researchers of translation.

Starting with basic concepts and gradually moving readers to the central questions in different branches of linguistics, examples are drawn from English and many other languages, including German, Arabic, Kurdish, Swahili, French, and Chinese. The key areas of linguistics are covered from morphology and syntax to semantics, pragmatics, discourse analysis, stylistics, sociolinguistics, and cognitive linguistics. Striking a balance between theoretical developments and empirical investigation, readers gain both a comprehensive overview of linguistics and how it informs their work in translation and learn how to argue for analysis and annotate their own answers and translations academically. Each chapter provides the reader with an overview outlining the main points and technical words used in the chapter as well as illustrative examples, recommended readings, and resources and activities to test knowledge.

This is the ideal textbook for undergraduate and postgraduate students of translation in Translation Studies, Linguistics, and Modern languages.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

133

Kulkarni, Prafull D., Exploring Linguistic Science: Language Use, Complexity, and Interaction United Kingdom: Edinburgh University Press, c2024 **[CO P 128.C664 K85 2024]**

The book entitled, "Linguistic Science Theories Complexity, Applications, and Interactions" introduces students to the complexity of linguistic science and applies it to the scientific research of language. It demonstrates that there is evidence of language as a complex system at every level of linguistic study. This crucial volume, written for researchers and students of language and linguistics, employs cutting-edge ideas on topics like morphology, grammar, and phonetics that are typically covered in the general introduction to language research. Interaction and emergence are two key terminologies from complex system studies, a novel science that is presently useful in topics such as evolutionary biology, but also perfectly suited to the humanities. The author discusses this theme throughout the book. Since language is a by-product of human behaviour that is constantly emerging, evolving, changing, and sometimes, endangering itself due to the lack of social and cultural interactions, the level of complexity applied to it also varies across time and societies. Considering the prevalent pedagogical policies and practices, this volume also provides a critical review of the current state of language, its flux, its applications, and its social and cultural interactions. The contents of the book also focus on second language teaching and learning and the flux in its use of dialects in society and schools. The variety of syllabi, curriculum, materials development, and related quality issues, as well as various types of schools, systems, and typologies of teaching situations, are all methodologically analyzed. Several pedagogically significant implications have been investigated, and suggestions have been made to raise the quality and standards of language education in schools on the grounds of the critical perspectives and insights of the linguistic science theories presented herein. The book, therefore, may help students, teachers, and scholars of linguistics because of its novel scholastic content.

Linville, Heather A., Digital Storytelling as Translanguaging: A Practical Guide for Language Educators New York, NY: Routledge, [c2024] **[CO PE 1128.A2 L5266 2024]**

This innovative, accessible book is an introduction to using digital storytelling in language teaching, with a focus on English as an Additional Language (EAL) instruction. Linville and Vinogradova provide a clear framework that addresses translanguaging and multimodal meaning making in teaching multilingual learners (MLs) through use of digital storytelling.

This book provides detailed guidance on how to incorporate digital storytelling into language teaching, building on recent developments in the fields of TESOL and language education that position multilingualism and multiliteracies as important components of any language instruction. Through this text and accompanying activities, readers will understand how to work with MLs to create multimodal digital texts. This book offers an easy-to-follow, step-by-step process for language educators to follow to support MLs' digital storytelling projects in any EAL classroom. Featured digital storytelling projects from EAL practitioners in various contexts, as well as multiple examples and resources, are included for each stage of the process, always grounded in contemporary TESOL theories (e.g., critical pedagogy, culturally responsive teaching, translanguaging, and a pedagogy of multiliteracies). This framework supports the development of multilingualism and multiliteracies and can be adapted by educators of other world languages for any language education setting.

Grounded in contemporary TESOL theories, this book is an essential text for courses on technology in TESOL and TESOL methods courses, as well as for language educators.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Johnstone, Barbara, Discourse Analysis 4th Edition **Hoboken, New Jersey: John Wiley & Sons, Inc., c2024** [CO P 302 .J64 2024]

Discourse Analysis explains how to collect and analyze spoken, written, and multimodal language. Now in its fourth edition, this popular textbook encourages students to think systematically and critically about different sources of discourse to better understand why spoken utterances and written texts have the meanings and uses they do. Throughout the book, the authors offer real-life examples of what discourse analysis can reveal about language, individuals, groups, and society.

Student-friendly chapters describe discourse analysis with a goal of helping students master the fundamental concepts of this important area of linguistic research. Each chapter contains discussion questions that encourage students to relate the material to their own experiences, perform their own analyses, and consider important issues in research design and research ethics. The new edition of Discourse Analysis includes new discussion questions and ideas for research projects, up-to-date supplementary readings, and expanded discussions of corpus analysis methods, rhetorical legitimation, and social identities. This textbook:

- Teaches students to apply discourse analysis to answer research questions in disciplines across the humanities and social sciences
- Explains the complex relationships between discourse and various aspects of context, such as linguistic structure, participants, and prior discourse
- Provides instructors with the flexibility to re-order chapters to meet the needs of their students
- Features exercises that incorporate extensive data from a variety of languages and situations, including discourse in electronic media
- Contains discussion questions, activities, research projects suggestions, further readings, chapter summaries, and other pedagogical features

Discourse Analysis, Fourth Edition, remains the ideal primary text for undergraduate and graduate courses in language and linguistics, language pedagogy, rhetoric and composition, and linguistic ethnography.

Gee, Gilbert C., You can Publish your Journal Article: Advice from Editors to Help you succeed **Thousand Oaks, California: SAGE, c2024** [CO PN 146 .G44 2024]
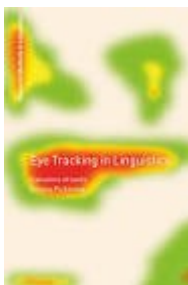
An empowering guide for passionate writers, The Influential Author takes a holistic, grounded, and intellectual approach to nonfiction self-publishing.

Ignore the hype and overblown promises about a quick and easy path to becoming an author. This extensively revised second edition of a consistent bestseller expertly dissects the intricacies of planning, writing, editing, publishing, and promoting your book, ensuring that your work meets, and even exceeds, the standards set by traditional publishing.

Immerse yourself in wisdom born from firsthand experience, including case studies of 16 self-published nonfiction titles that show you how to:

- Select the most compelling idea to turn into a book from many possibilities in your head.
- Organize your knowledge into structured sections, chapters, and subheadings for seamless flow and comprehension.
- Master editing and refinement through feedback from editors, proofreaders, beta-readers, and tactical market testing.
- Craft a captivating title, description, and cover design that capture your message and incite interest from ideal readers.
- Price and promote each format of your book, be it digital, paperback, hardcover, or audiobook narration.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

135

Attardo,, Salvatore, Eye Tracking in Linguistic London: Bloomsbury Academic, c2023 [CO P 129 .A88 2023]
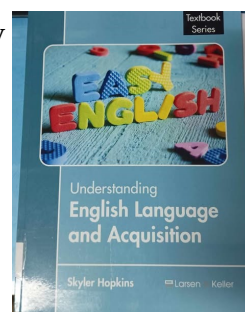
What is eye tracking? Why is it important for linguistics? How can I use it in my own research project?

Answering these questions and more, this book guides you through one of the most exciting and innovative research methods in the field of linguistics. Divided into three parts, the chapters first offer an historical introduction and a foundational overview to the neurology and physiology of the eye and the common measurements and tools used in eye tracking. They then provide a guide to the applications of eye tracking most pertinent to linguists (reading, the visual-world paradigm, social eye tracking, and classroom applications), followed by a step-by-step process to plan, execute, analyze and report your research project in eye tracking. The book covers topics such as reading, lexical and syntactic processing, mind wandering, second language acquisition, and AAC devices, and includes statistical tools and how to write up results. Each chapter also includes self-study questions and a range of applied case studies.

Supported by a glossary of key terms, suggestions for further reading, and material to aid self-study, *Eye Tracking in Linguistics* is the only book you need to provide a solid foundation for your own research project.

Hopkins, Skyler, Understanding English Language and Acquisition New York, NY: Larsen & Keller Education [c2024] [CO LB 1576 .H67 2024]

This book is a compilation of chapters that discuss the most vital concepts in the field of English language and Acquisition. The topic covered herein deal with in detail the use of English as throughout the globe and the difference learning methods as adopted in the various countries. Its subjective is viral as English is taught as a secondary language in many countries. This book provides significant information of this discipline to help develop a good understanding of English language. While understanding the long-term perspectives of the topics, the book makes an effort in highlighting their impact as a modern tool for the growth of the discipline. It aims to serve as a resource guide for student and experts alike and contribute to the growth of the discipline.

Ionin, Tania, Second Language Acquisition: Introducing Intervention Research Cambridge, United Kingdom: Cambridge University Press [c2023] [CO P 118.2 I59 2023]

Based on classic and cutting-edge research, this textbook shows how grammatical phenomena can best be taught to second language and bilingual learners. Bringing together second language research, linguistics, pedagogical grammar, and language teaching, it demonstrates how linguistic theory and second language acquisition findings optimize classroom intervention research. The book assumes a generative approach but covers intervention studies from a variety of theoretical perspectives. Each chapter describes relevant linguistic structures, discusses core challenges, summarizes research findings, and concludes with classroom and lab-based intervention studies. The authors provide tools to help to design linguistically informed intervention studies, including discussion questions, application questions, case studies, and sample interventions. Online resources feature lecture slides and intervention materials, with data analysis exercises, ensuring the content is clear and ready to use. Requiring no more than a basic course in linguistics, the material serves advanced undergraduates and first-year graduate students studying applied linguistics, education, or language teaching.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

136

Roig-Sanz, Diana, Global Literary Studies **Berlin: Walter de Gruyter GmbH, c2022 [CO PN 45 .G52758 2022]**
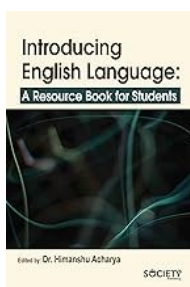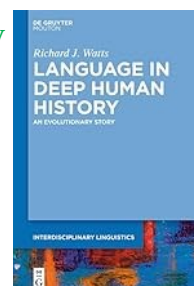
While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach.

Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research:

global translation flows and translation policies, the post-1989 novel as a global form, global literary environments, and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ+ perspectives, as well as a digital approach.

Watts, Richard J., Language in Deep Human History: An Evolutionary Story **Berlin: Walter de Gruyter GmbH, c2024 [CO P 142 .W38 2024]**

Understanding the evolution of language within the context of deep human history requires interdisciplinary work between linguists and scientists from a wide range of academic disciplines (e. g. archaeology, molecular biology, anthropology, genetics, biochemistry, etc.). The book aims to calibrate work on human evolution with current linguistic theory in an attempt to trace out a scientific story of how human language emerged and developed that has plausibility while remaining open to change through new linguistic and non-linguistic research.
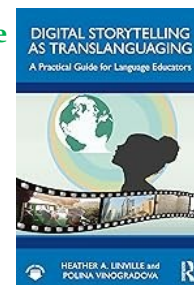
Acharya, Himanshu, Introducing English Language: A Resource Book for Students **Burlington, ON: Society Publishing, c2024 [CO PE 1112 .I58 2024]**
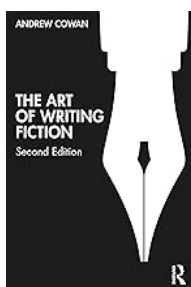
Introducing the English Language: is the foundational book in the Routledge English Language Introductions series and offers a grounding to all the titles featured in the series, gives comprehensive coverage of the essential aspects of the English language, as well as providing an introduction to key disciplines of linguistics such as historical, social and psycholinguistics, and also core areas in language study including acquisition, standardization and the globalization of English. The English language is a research assistant that helps researchers of varying statuses to more readily and confidently voice themselves while keeping to the principles of the genre of English research. It provides a wealth of classified, ready-to-use sentences and phrases frequently used in theses, dissertations, and other research works. It is a comprehensive source that offers insights into a host of issues pertaining to research writing, running the gamut from topic selection to final publication, to language use and matters of research conduction.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Linville, Heather A., Digital Storytelling as Translanguaging: A Practical guide for Language Educators New York: Routledge, c2024 [CO PE 1128.A2 L5266 2024]

This innovative, accessible book is an introduction to using digital storytelling in language teaching, with a focus on English as an Additional Language (EAL) instruction. Linville and Vinogradova provide a clear framework that addresses translanguaging and multimodal meaning making in teaching multilingual learners (MLs) through use of digital storytelling.

This book provides detailed guidance on how to incorporate digital storytelling into language teaching, building on recent developments in the fields of TESOL and language education that position multilingualism and multiliteracies as important components of any language instruction. Through this text and accompanying activities, readers will understand how to work with MLs to create multimodal digital texts. This book offers an easy-to-follow, step-by-step process for language educators to follow to support MLs' digital storytelling projects in any EAL classroom. Featured digital storytelling projects from EAL practitioners in various contexts, as well as multiple examples and resources, are included for each stage of the process, always grounded in contemporary TESOL theories (e.g., critical pedagogy, culturally responsive teaching, translanguaging, and a pedagogy of multiliteracies). This framework supports the development of multilingualism and multiliteracies and can be adapted by educators of other world languages for any language education setting.

Cowan, Andrew, The Art of Writing Fiction London: Routledge, c2024 [CO PN 3355 .C69 2024]

An elegant and intimate insight into the personal and practical processes of writing, Andrew Cowan's *The Art of Writing Fiction draws on his experience as a prize-winning novelist and his work with emerging writers at the University of East Anglia.*
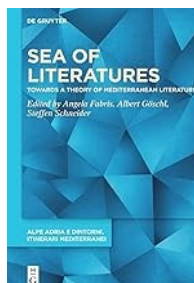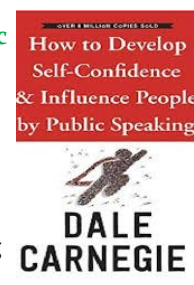
As illuminating for the recreational writer as for students of Creative Writing, the twelve chapters of this book correspond to the twelve weeks of a typical university syllabus, and provide guidance on mastering key aspects of fiction such as structure, character, voice, point of view, and setting, as well as describing techniques for stimulating creativity and getting the most out of feedback.

This new edition offers extended consideration to structure, point of view, and the organisation of time in the novel, as well as the conduct of the Creative Writing workshop in the light of the decolonising the curriculum movement. It features additional writing exercises, as well as an afterword with invaluable advice on approaching agents and publishers. The range of writers surveyed is greatly expanded, finding inspiration and practical guidance in the work of Margaret Atwood, Ayanna Lloyd Banwo, Richard Beard, Tsitsi Dangarembga, Richard Ford, Ashley Hickson-Lovence, Anjali Joseph, James Joyce, James Kelman, Ian McEwan, Arundhati Roy, Sam Selvon, Vikram Seth, and Ali Smith, among many others.

With over 80 writing exercises and examples taken from dozens of novels and short stories, the new edition of *The Art of Writing Fiction is enriched by the author's own experience as a novelist and lecturer, making it an essential guide for readers interested in the theory, teaching, and practice of Creative Writing.*

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Carnegie, Dale, How to Develop Self-Confidence & Influence People by Public Speaking **Mumbai, India: Wilco Publishing House, c2017** [CO PN 4921 .C25 2017]

This book offers hundreds of practical and valuable tips on how to influence the important people in your life: your friends, your colleagues, your customers, your associates and your employees. The valuable lessons in this book have been tested and used by more than one million students in the world-famous Dale Carnegie courses in Effective Public Speaking and show you how to develop poise, gain self-confidence, improve memory, make your meaning clear, etc., etc!
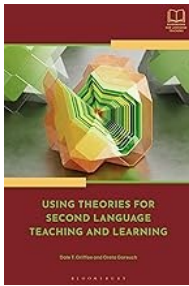

Fabris, Angela, Sea of Literatures: Towards a Theory of Mediterranean Literature **Berlin: Walter de Gruyter GmbH, c2023** [CO PN 849.M42 S43 2023]

Mediterranean studies flourish in literary and cultural studies, but concepts of the Mediterranean and the theories and methods they use are very disparate. This is because the Mediterranean is not a simple geographical or historical unity, but a multiplicity, a network of highly interconnected elements, each of which is different and individual. Talking about Mediterranean literature raises the question of whether the connectivity of Mediterranean literature can or should be limited in some way by constructing an inside and an outside of the Mediterranean. What kind of connectivity and fragmentation do literary texts produce, how do they build and interrupt references (to the real, to fictional forms of representation, to history, but also to other texts and discourses), how do they create and deny communication, and how do they engage with and reflect literary and non-literary concepts of the Mediterranean? These and other questions are considered and discussed in the over twenty contributions gathered in this volume.

Kuiper, Koenraad, An Introduction to English Language: Word, Sound and Sentence **London: Bloomsbury Academic, c2024** [CO PE 124 .K85 2024]

Refreshed and updated, the fifth edition of this core textbook offers a clear and engaging introduction to the building blocks of the English language, namely its words, sounds and sentences. Assuming no prior knowledge, it combines accessibility with depth, offering detailed explanations of key topics and theories, including variation in vocabularies, the International Phonetic Alphabet and relevance theory in relation to pragmatics. Packed full of exercises to help consolidate learning, and equipped with examples and illustrations throughout, *An Introduction to English Language is essential reading for undergraduate students of English language and linguistics and a valuable resource for students and teachers of English as a second or foreign language.*
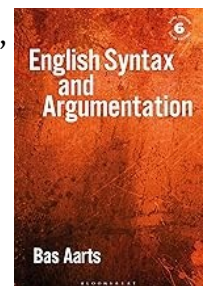
Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

139

Griffee, Dale T., Using Theories for Second Language Teaching and Learning London: Bloomsbury Academic, c2024 [CO P 118.2 .G75 2024]

This book helps second language teachers use theories in their practice, exploring in concrete and practical ways the intersections between teachers, learners, and institutions, and theories of teaching, theories of learning, and theories of language. These intersections provide language teachers with critical insights on how to deal with professional complexities and practical guidance on how to develop appropriate pedagogical practice. By focusing on theories of teaching, the authorsgive readers the tools to create a clear image of the kind of teacher they wish to be. By exploring theories of learning, they promote the formation of teachers' personal theories which allow them to identify their own areas of special interest in learner achievement and enrichment. By examining theories of language, the book shows how administrators and teachers can use theories to identify course goals and plan priorities for class time.

Aarts, Bas, English Syntax and Argumentation London: Bloomsbury Acedemic, c2024 [CO PE 1369 .A2 2024]
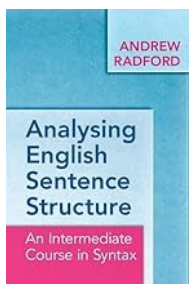
This book provides a complete and detailed overview of modern English syntax, and offers a thorough grounding in the essentials of sentence structure and syntactic argumentation. Clear, accessible and comprehensive, it contains a wealth of material to support readers in consolidating their learning and knowledge at every step, from basic concepts to more advanced topics.

Now in its sixth edition, this textbook includes:
- fully updated chapters
- refreshed learning materials
- a fully revised glossary, list of reference works, and bibliography

Equipped with lists of key concept, exercises and further reading suggestions in each chapter, as well as a detailed answer key at the end of the book, this highly accessible, engaging and supportive text covers all the topics needed for a confident understanding of English syntax.
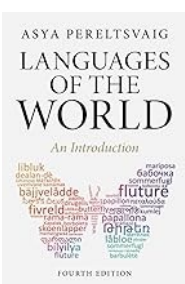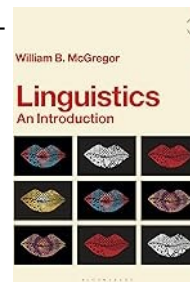

Radford, Andrew, Analysing English Sentence Structure: An Intermediate Course in Syntax United Kingdom: Cambridge University Press, c2024 [CO PE 1375 .R33 2024]

Andrew Radford has acquired an unrivalled reputation over the past forty years for writing syntax textbooks in which difficult concepts are clearly explained without excessive use of technical jargon. Analysing English Sentence Structure continues in this tradition, offering a well-structured intermediate course in English syntax and contemporary syntactic theory. Chapters are split into core modules, each focusing on a specific topic, and the reader is supported throughout with learning aids such as summaries, lists of key hypotheses and principles, extensive references, exercises with handy hints, and a glossary of terminology. Both teachers and instructors will benefit from the book's free online resources, which comprise an open-access Students' Answerbook, and a password-protected Teachers' Answerbook, each containing comprehensive answers to exercises, with detailed tree diagrams. The book and accompanying resources are designed to serve both as a coursebook for use in class, and as a self-study resource for use at home.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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McGregor, William B., Linguistics: An Introduction **London: Bloomsbury Academic, c2024** [CO P 121 .M346 2024]

Answering these questions and more, Linguistics: An Introduction covers all the key topics that you will need in your study of language and linguistics. Over 17 chapters, William McGregor outlines the core ideas and approaches in the field, tracing their development and discussing the most recent trends. Using examples from a wide range of languages and contexts from around the world, this book assumes no prior knowledge of linguistics and contains a host of pedagogic features, including key terms, discussion questions, and exercises, to fully support your learning.

Pereltsvaig, Asya, Languages of the World: An Introduction **New York, NY: Cambridge University Press, c2024** [CO P 53 .P4443 2024]

Are you curious to know what all languages have in common and how they differ? Do you want to find out how language can be used to trace different peoples and their past? Now in its fourth edition, this fascinating book guides beginners through the rich diversity of the world's languages. It presupposes no background in linguistics, and introduces key concepts with the help of problem sets, end-of-chapter exercises and an extensive bibliography.

It is illustrated with detailed maps and charts of language families throughout, and engaging sidebars and 'food for thought' boxes contextualise and bring the languages to life with demographic, social, historical, and geographical facts. This edition has been extensively updated with a new section on the languages of the Caribbean, new problem sets, and an updated glossary and index. Supplementary online materials includes links to all websites mentioned, and answers to the exercises for instructors.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Garrison, Bruce, Professional Feature Writing New York: Routledge, c2023 [CO PN 4784.F37 G37 2023]

Professional Feature Writing provides an essential introduction to the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their careers.
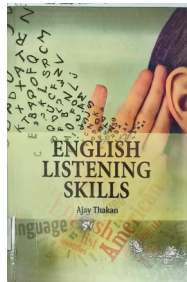
This sixth edition offers a thorough and up-to-date look at newspapers, magazines, newsletters, and online publications, with emphasis on daily newspapers, consumer magazines, and online news. Special attention is paid to writing skills, feature story types, and the collegiate and professional writing life, and the text is filled with practical guidance for writing a wide variety of features, drawing on insights from both junior and experienced writers, editors, and publishers. Alongside a solid tour of forms and approaches to feature writing, the author includes lists of tips, observations, guidelines, sources, and story ideas.

New to this edition are:

• Three chapters covering interviewing and observation in features, social media in feature writing, and writing social trends features;

• Updated international examples of feature writing, integrated throughout the text;

• Additional and expanded discussion about writing features for online publications and the uses of social media in gathering information and reporting;

• Increased attention to multimedia and the impact of new technologies on the industry.

Building on introductory writing and reporting skills, this text is appropriate for upper-division journalism students learning feature writing and advanced writing topics. It will also serve as a valuable resource for freelance writers.

Thakan, Ajay, English Listening Skills New Delhi, India: Paradise Press, c2023 [CO PE 1128 .T43 2023]

It is very important to be in the right setting when learning any part of English. With listening, it is even more important, because listening is a skill that requires your careful attention. Independent means "by yourself", so this involves studying English on your own time. You might like this option of you can get distracted by others in a classroom, are too busy for a formal class or prefer to study in different places whenever you can. A Classroom will have other students with a teacher and meets regularly. This might be for you if you like discussing with other students, feel uncomfortable alone with a teacher or have trouble focusing on your own. One-on-one classes are sessions with you and a teacher. You might prefer these lessons if you feel shy around other students or if it is easier to ask questions to a teacher or conversation partner privately. Try these different ways of practicing English listening skills, and pay attention to which works best for you. Once you have chosen your best learning setting, use the tips below to practice listening in English. If you want to improve your English listening skills, you have to use the method that works best for you. Some people learn really well in a classroom, while others prefer to practice on their own. This book will help you get into the right setting with the right tools, so you can quickly improve your English listening skills.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Scharff, Nell, Sentence Strategies for Multilingual Learners: Advancing Academic Literacy through Combinations New York: Routledge, c2024 [CO PE 1128.A2 P2876 2024]
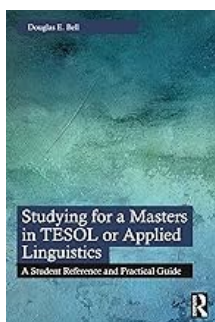
This book presents Combinations as a set of high-yield instructional strategies for advancing academic literacy for multilingual learners and all students. It discusses the strategies themselves as well as how they work to advance content and language learning simultaneously, across the grades and content areas.

The book is particularly beneficial for all teachers working with linguistically and culturally diverse learners to accelerate their language and content learning. Utilizing these strategies will not only greatly improve students' writing but also supports their critical thinking, content area reading and language comprehension skills. This book argues for utilizing Combinations with Strategic Inquiry, presenting evidence of how each amplifies the impact of the other, and how together they address many of the challenges to learning new and counter-cultural methods and to establishing school and district cultures in support of multilingual learners' success.

This book is a great resource for classroom teachers, literacy coaches and school and district administrators who want to support multilingual learners and all students to thrive.

Bell, Douglas E., Studying for a Masters in TESOL or Applied Linguistics: A Student Reference and Practical Guide London: Routledge, c2023 [CO PE 1128.A2 B438 2023]

Studying for a Masters in TESOL or Applied Linguistics provides the definitive go-to text for all students studying an MA in TESOL or Applied Linguistics, as well as closely related degrees such as an MA in English Language Teaching. Written in a clear and user-friendly format and drawing on authentic and highly relevant source materials with the inclusion of practical tasks and answer keys for self-correction throughout, this book demystifies each stage of the MA TESOL/MA Applied Linguistics journey.

Covering practical programme components, such as lesson observation and teaching practice, this book helps the reader to develop the key skills required to successfully complete an MA including:
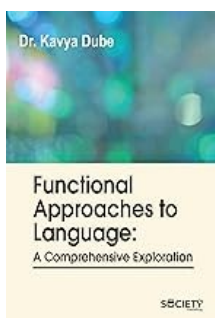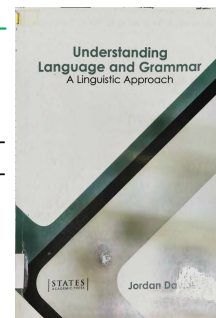
- How to effectively manage your time
- How to get the most out of your lectures
- How to develop effective reading skills
- How to become a better academic writer
- How to deal with various types of assessments
- How to deliver effective oral presentations

Guiding students step by step through the process of how to choose, research and then write a successful dissertation, the book closes with guidance and tips for students on how to proceed after completing an MA in TESOL/Applied Linguistics. This book is therefore essential reading for those contemplating or undertaking an MA in either of these areas.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Davidson, Jordan, Understanding Language and Grammar: A Linguistic Approach Brooklyn, NY: States Academic Press, c2024 [CO P 121 .D38 2024]

Linguistics is the scientific study of language that involves the scrutiny of both linguistic structure and its meaning. This discipline delves into the impact of cultural, historical, political, and social influences on language. Central to linguistics is the exploration of the correlation between sound and meaning. It is segmented into numerous sub-disciplines, including phonology, morphology, semantics, and pragmatics. Morphology focuses on the construction of words via morphemes.

Semantics involves the study of meaning in spoken or written language, while pragmatics tackles indirect forms of meaning expressed through body language and gestures. This book aims to shed light on some of the unexplored aspects of linguistics. It presents the complex subject of linguistics in the most comprehensible and easy to understand language. It will prove to be immensely beneficial to students and researchers in this field.

Dube, Kavya, Functional Approaches to Language: A Comprehensive Exploration Burlington, ON: Society Publishing, c2024 [CO P 147 .D83 2024]

The functional approach examines how language allows us to perform various tasks such as: to share information, enquire, express attitudes, engage, contend, have our needs met, reflect, develop ideas, synchronize our experiences and understand the world. It is about how real people use language for real phenomenal.

A functional model of language places more emphasis on meaning, including the role that language plays in creating meaning. According to this volume, a functional method to language does not focus on a number of rules that tell learners what is and is not acceptable usage, but rather on de-contextualized activities. Instead, real-world tasks are used to develop language comprehension across all curriculum sectors. A practical language model can be derived at whatever point learners are engaged in the development of texts and valuable opportunities are made for direct deliberation of these texts. These opportunities may arise, for instance, during a discussion session, or a collective book activity. They may also occur on their own or alongside other events, affecting individuals, a small group, or the entire class.
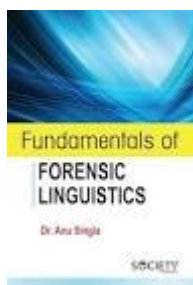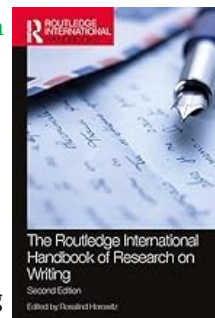
Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Horowitz, Rosalind, The Routledge International Handbook of Research on Writing New York: Routledge, c2023 [CO P 211 .H35 2023]

This scholarly research Handbook aggregates the broad-ranging, interdisciplinary, multidimensional strands of writing research from scholars worldwide and brings them together into a common intellectual space. This is the first such international compilation.

Now in its second edition, the Handbook inaugurates a wide scope of international research advancement, with attention to writing at all levels of schooling and in all life situations. It provides advanced surveys of scholarship on the histories of world and child writing and literacy; interconnections between writing, reading, and speech; digital writing; writing in communities; writing in the sciences and engineering; writing instruction and assessment; and writing and disability. A section on international measures for assessment of writing is a new addition to this compendium of research.

This Handbook serves as a comprehensive resource for scholars, graduate students, and advanced undergraduates in writing studies and rhetoric, composition, creative expression, education, and literacy studies.

Singla, Anu, Fundamentals of Forensic Linguistics Burlington, ON: Society Publishing, c2024 [CO HV 8073.5 .S56 2024]

This book takes the readers through several aspects of the forensic linguistics. This book sheds light on the several characteristics of forensic linguistics, such as forensic linguistics in the legal system, applications of forensic linguistics, challenges, and opportunities in forensic linguistics.

The first chapters stresses on the basic introduction to the forensic linguistics so that the readers are clear about the philosophies behind that form the utmost basics in the field. The second chapter takes the readers through the concepts of forensic science and linguistics. The chapter will provide highlights on the importance of forensic science in law, linguistic dialectology, and branches of linguistics. Then, the third chapter explains the past, present, and the future of forensic linguistics. It also explains the history of forensic linguistics. This chapters also sheds light on the computational forensic linguistics, scope, and goals of forensic linguistics. The Fourth chapter introduces the readers to the role of forensic linguistics in the legal systems. This chapter also explains the applications of forensic science in the legal system, the use of linguistics evidence in legal proceedings. The fifth chapters throws light on the applications of forensic linguistics in cybercrime and terrorism. This chapter explains the significance of forensic statement analysis (FSA), terrorism, and forensic linguistics, challenges of forensic linguistics, false testimony, and differentiation of value judgments, opinions, and statements about the facts. The sixth chapters takes the readers through the concepts of the legal language as a linguistics variety. The readers are then told about the various types of legal language, scope of legal language, interpreting the legislative texts, forensic linguistics evidence, and so on. In the last chapter of this book sheds light on the challenges and opportunities in forensic linguistics. This chapter also mentions general and local issues in forensic linguistics, the future of the forensic linguistics, and the development of the field of forensic linguistics. This book has been designed to suit the knowledge and pursuit of the researchers and scholar and to empower them with various aspects of forensic linguistics, so that they are updated with the information. I hope that the readers find the book explanatory and insightful and that this book id referred by the scholars across various fields.
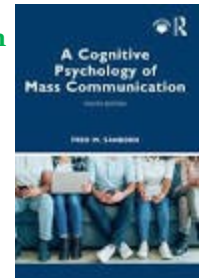
Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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Price, Hazel, Communicating Linguistics: Language, Community and Public Engagement New York: Routledge, c2023 [CO P 53.6122 .C66 2023]

Increasingly, academics are called upon to demonstrate the value of linguistics and explain their research to the wider public. In support of this agenda, *Communicating Linguistics: Language, Community and Public Engagement* provides an overview of the wide range of public engagement activities currently being undertaken in linguistics, as well as practically focused advice aimed at helping linguists to do public engagement well. From podcasts to popular writing, from competitions to consultancy, from language creation to community projects, there are many ways in which linguists can share their research with the public. Bringing together insights from leading linguists working in academia as well as non-university professions, this unique collection:

- Provides a forum for the discussion of challenges and opportunities of public engagement in linguistics in order to shape best practice
- Documents best practice through a summary of some of the many excellent public engagement projects currently taking place internationally
- Celebrates the long tradition of public engagement in linguistics, a discipline which is often misunderstood despite its direct and fundamental importance to everyday life

Breaking down long-standing divisions between universities and the wider community, this book will be of significant value to academics in linguistics but also teachers, policy makers and anyone interested in better understanding the nature and use of language in society.

Sanborn, Fred W., A Cognitive Psychology of Mass Communication 8th Edition New York, NY: Routledge, c2023 [CO P 96.P75 H37 2023]

The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses.

This book gives readers an in-depth understanding of how media affect our attitudes, thinking, and behavior. Continuing its academically rigorous yet student-friendly approach to this subject, the new edition has been thoroughly updated to reflect our current media landscape. Updates include new research and examples for an increasingly global perspective, an increased focus on social media, additional graphics, special end-of-chapter application sections, and an expansion in the list of references to reflect the latest research discussed. The book continues to emphasize the power of media, including social media, in affecting our perceptions of reality. There is also a detailed discussion of misinformation, disinformation, and fake news.

Written in an engaging, readable style, the text is appropriate for graduate or undergraduate students in media psychology, mass communication psychology, and media effects courses.

Accompanying online resources are also available for both students and instructors. For students: chapter outlines, additional review and discussion questions, useful links, and suggested further reading. For instructors: lecture slides, guidelines for in-class discussions, a sample syllabus, chapter summaries, useful links, and suggested further reading. Please visit www.routledge.com/9780367713553.

Description of contents are taken from Amazon.com, Book Blurb, Choice Review, Booklist, Book News, Inc., The New York Times and School Library Journal

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