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## NEW ACQUISITIONS

### HISTORY



**Stearns, Peter, Globalization in World History 4th Edition**, New York, NY: Routledge, c2024 [CO JZ 1318 .S74 2024]

In this fully revised fourth edition, this book treats globalization from several vantage points, showing how these help grasp the nature of globalization both in the past and today.

The revisions include greater attention to the complications of racism (after 1500) and nationalism (after 1850); further analysis of reactions against globalization after World War I and in the 21st century; more discussion of student exchanges; and fuller treatment of developments since 2008, including the role of the Covid-19 pandemic in contemporary globalization.

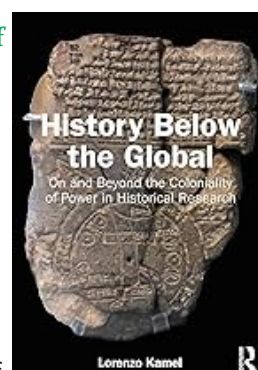
Four major chronological phases are explored: in the centuries after 1000 CE, after 1500, after 1850, and since the mid-20th century. Discussion of each phase includes relevant debates over the nature and extent of the innovations involved, particularly in terms of transportation/communications technologies and trade patterns. The phase approach also facilitates analysis of the range of interactions enmeshed in globalization, beyond trade and migration, including disease exchange, impacts on culture and consumer tastes, and for the modern periods policy coordination and international organizations. Finally, the book deals with different regional positions and reactions in each of the major phases. This includes not only imbalances of power and economic benefit but also regional styles in dealing with the range of global relationships.

This volume is essential reading for undergraduate and postgraduate students of world history, economic history, and political economy.

**Kamel , Lorenzo, History Below the Global: on and Beyond the Coloniality of Power in Historical Research** New York: Routledge, c2024 [CO D 16 .K18 2024]

History Below the Global aims to foster an entangled knowledge of global history, and to place "others" at the centre stage, to better understand the fluid world which we inhabit.

Relying on primary sources in seven languages and books written by hundreds of African, Asian, Middle Eastern and South American scholars, Lorenzo Kamel examines the coloniality of power in historical research and sheds light on the largely neglected roles of the "others" and their modernities in history. The book provides three elements combined. Firstly, a thorough analysis of the process of accumulation ("knowledge piece by piece") which underpins some of the major achievements in human history. Secondly, a view on pre-colonial perspectives and the process through which the latter have been swallowed up by Eurocentric and solipsistic perceptions. Lastly, a study of the roots and outcomes of colonialisms and their echoes in our present. These three elements are addressed by combining multiple methodologies and approaches, in the awareness that the history analysed, as well as the historiographical trajectories that underlie it, are ultimately inter-penetrable, as well as themselves the result of a process of accumulation. History Below the Global challenges the view that, first and foremost, the "West", for bad and for good, is and was the centre: the proactive actor which did and undid.



This volume will be of value to all those interested in global history, the history of colonialism, post-colonial studies, modern and contemporary history.



**Budin, Stephanie Lynn, *Gender in the Ancient Near East*, New York, NY: Routledge, c2023 [CO HQ 1137.M628 B83 2023]**

*Gender in the Ancient Near East* is a wide-ranging study through text and art that presents our current understanding of gender constructs in ancient Mesopotamia, Egypt, Anatolia, Cyprus, and the Levant, and incorporates current trends in gender theory.

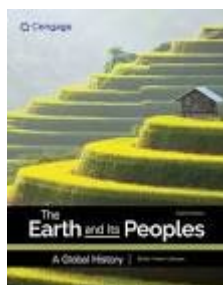
Budin begins with definitions of sex and gender in modern society and scholarship before exploring ancient Near Eastern understandings of these concepts. Readers are then guided through sources in translation in order to understand how the denizens of the ancient Near East understood notions of femininity, masculinity, and other, with a final chapter considering how modern notions of hetero- and homosexuality apply to the ancient world. The volume also explores how these concepts are portrayed in ancient art and material culture through accompanying photographs and illustrations. The overview of both Near Eastern history and contemporary gender theory allows readers unfamiliar with the material easily to approach the subject and draw meaningful conclusions.

*Gender in the Ancient Near East* offers a comprehensive and engaging introduction to the subject for students of the ancient Near East and of gender in the ancient world. It is also of interest to those working in gender studies and queer studies.

**Duiker, William J., *World History 10th Edition* Mason, OH: Cengage, c2025 [CO D 21 .D85 2025]**



From the dawn of civilization to the modern dilemmas of nation building in Africa and the Middle East, Duiker/Spielvogel's *WORLD HISTORY*, 10th Edition, takes a fascinating look at the common challenges and experiences that unite the human past and inform the future. The text uses colorful visuals, maps and dramatic first-hand historical accounts to give you an insightful perspective on the human experience over time. The easy-to-read narrative is organized around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy and Interaction and Exchange). Important to all cultures from all time periods, these themes help you understand the course of world history and make connections across chapters.



**Bulliet, Richard W., *The Earth and Its Peoples: A Global History 8th Edition* Mason, OH: Cengage, c2024 [CO D 21 .E17 2024]**

Bulliet/Crossley/Headrick/Hirsch/Johnson/Northrup's *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY*, 8th EDITION, presents world history in a balanced, global framework, shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people. This truly global world history book employs a fundamental theme -- the interaction of human beings and the environment -- to compare different times, places and societies. Special emphasis is given to technology (in its broadest sense) and how technological development underlies all human activity. A new feature called "Daily Life" in each chapter is designed to help students see connections between their everyday experiences and the customs and technologies of the past.