

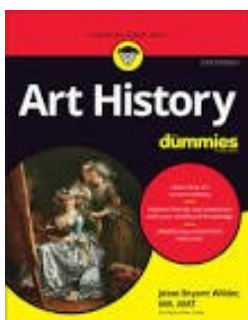


ATENEO DE ZAMBOANGA UNIVERSITY

Fr Jose T Bacatan SJ Library

NEW ACQUISITIONS

CULTURE & ARTS



Wilder, Jesse Bryant, Art History for dummies 2nd Edition Hoboken, NJ: John Wiley & Sons, Inc., c2022 [[CO N 5300 .W624 2022](#)]

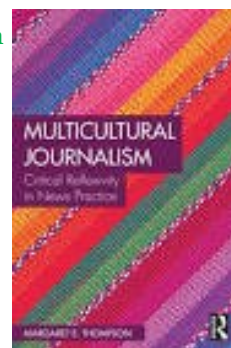
Art History for Dummies is a time machine that guides you through the most beautiful, shocking, and influential moments in the history of human creativity. You'll learn your Picasso from your Warhol, your Realism from your Rococo—and we'll help you figure out why it all matters, anyway. In this new edition, you'll discover more female artists, the Harlem Renaissance, and additional prominent art movement. Take a deep dive into art history with this full-color book, and impress your friends with how knowledgeable you've become.

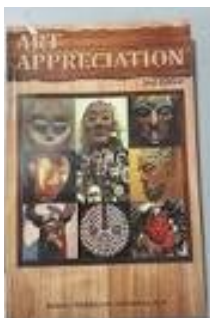
Thompson, Margaret E., Multicultural Journalism: Critical Reflexivity in News Practice New York, NY: Routledge c2024 [[CO PN 4888.S6 T46 2024](#)]

This book introduces a more collaborative and reflexive way of producing news that incorporates concepts of cultural identity and cultural positioning of both journalists and sources using a feminist approach to inclusion of all voices and perspectives.

This text proposes a feminist collaborative model of journalism that incorporates critical reflexivity, requiring journalists not only to be aware of their own cultural positionality but also that of their sources, as a means of producing more authentic and balanced news coverage. The model is intended for use by journalists as well as journalism education programs to educate future journalists on how to effectively serve audiences with scrupulously investigated, reported, and crafted stories. Chapters explore journalism during the Obama and Trump years, current journalistic trends, and alternative media, and feature topics such as fake news, racism, sexism in news production and content, and immigration and media. Thompson addresses issues of power and privilege amongst journalists and marginalized groups, and how these implicate power dynamics of journalism practice and reinforce social inequality, particularly relating to race and gender.

This book is ideal for advanced undergraduate and graduate students of journalism and media studies, as well as scholars, journalists, and media practitioners.





Solmerano, Ernesto Thaddeus M., Art Appreciation 2nd Edition Mandaluyong City: Books Atbp. Publishing Corp., c2023 [CO-FI N 85 .So46 2023c2]

This course book aims to develop in students the ability to appreciate, analyze, and critique works of art. Through interdisciplinary, multimodal, and outcomes-based education approaches, the course book intends to enhance students' understanding and appreciation of the arts by providing them with opportunities to explore and experience the diversity and richness of the arts. This course book also aims to reaffirm the value of the arts as we embark on a journey into the millennium. It is intended to convey the fervent hope that, as we glory in the new technological wonders, we will not forget that being human—in the total sense—involves the balancing of the needs of our physical beings and the strengthening of our human spirits and the making of our souls.

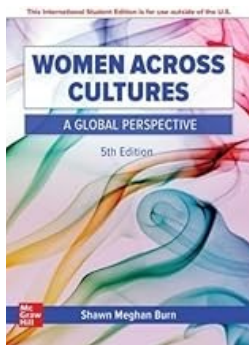
Wills, Ruth, The Bloomsbury Handbook of Culture and Identity from Early Childhood to Early Adulthood London: Bloomsbury Academic, c2021 [CO HQ 767.9 .B57 2021]

How do children determine which identity becomes paramount as they grow into adolescence and early adulthood? Which identity results in patterns of behaviour as they develop? To whom or to which group do they feel a sense of belonging? How might children, adolescents and young adults negotiate the gap between their own sense of identity and the values promoted by external influences?



The contributors explore the impact of globalization and pluralism on the way most children and adolescents grow into early adulthood. They look at the influences of media and technology that can be felt within the living spaces of their homes, competing with the religious and cultural influences of family and community, and consider the ways many children and adolescents have developed multiple and virtual identities which help them to respond to different circumstances and contexts.

They discuss the ways that many children find themselves in a perpetual state of shifting identities without ever being firmly grounded in one, potentially leading to tension and confusion particularly when there is conflict between one identity and another. This can result in increased anxiety and diminished self-esteem. This book explores how parents, educators and social and health workers might have a raised awareness of the issues generated by plural identities and the overpowering human need to belong so that they can address associated issues and nurture a sense of wholeness in children and adolescents as they grow into early adulthood.



Burn, Shawn Meghan, Women Across Cultures: a global perspective New York, NY: McGraw-Hill LLC, c2023 [[CO HQ 1161 .B87 2023](#)] [START HERE](#)

Women Across Cultures examines contemporary women's issues and empowerment from a global perspective. Gender inequality is examined as a historical sociocultural phenomenon within the context of interlocking systems of inequality such as racism, colonialism, and economic injustice.

A strong emphasis is given to the variety of approaches and actions women take to promote gender equality and to influence women's progress. The influence of intersectional and contextual factors on women's issues, activism, and movements are a key focus.

Baes, Jonas, Maceda, Spahlinger and the Dialectics of a “New Music” Praxis in Southeast Asian Modernity Diliman, Quezon City: The University of the Philippines Press, c2022 [[CO ML 3845 .B34 2022](#)]



This book transcends personal encounters to construct an analytic framework for new music composition based on the Hegelian principle of sublation. Its main focus, Music for Gongs and Bamboo (1997) by Filipino composer Jose Maceda (1917—2004) and Gegen Unendlich (1995) by German composer Mathias Spahlinger (b. 1944), deliberately poses unique challenges to the European traditional Gestalt of harmonic practice. This book will show the ramifications to musical material and the structures of cancellation in both works having the principle of Hegelian sublation as its main theoretical bent. The analytic framework and the careful selection of pieces featured allow the discussions to cover grounds such as mode of production, sites of production, and the acquisition of an exchange value in the category known as “New Music”.

The book is an analytic work in the domains of aesthetics, music philosophy, and comparative musicology. It is the first such work that looks both inside and outside its regional (Southeast Asian) setting, immersed in modernity and global political economy.



Mastura, Datu Michael Ong, The Rulers of Magindanao in Modern History, 1515-1903: Continuity and change in a traditional realm in the Southern Philippines Manila, Philippines: Ateneo de Manila University Press, c2023 [[CO-FI-Min DS 689 .M34 2023](#)] “How likely was it that the ancient Filipinos developed a concept of statehood at precolonial contact?” Thus begins the opening chapter of this book on the history of Magindanao Sultanate. Drawing on various sources including the luwaran(code) and tarsila (genealogy) and combining ethnography with politics, Datu Michael Ong Mastura

reconstructs a dynastic history of southern Philippines across 388 years and depicts a cosmopolitan society allied with the neighboring mandalas in Southeast Asia.

“With the publication of The Rulers of Magindanao in Modern History: 1515–1903, there is no more reason for any Filipino or Moro scholar not to teach courses on Magindanao and Moro histories. The book is a welcome addition to the growing literature on Mindanao, which, in turn, is essential in any attempt to write and teach a history of the island and its diverse peoples. This is an exceptional, much-awaited work. It is a delight to reread it and an honor to write this homage to a much-respected Magindanao icon.” —from the foreword by Patricio N. Abinales, author of Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State